

MISHOUNEN PRODUCE

Ichinose Kaoru

2



HANA TO YUME
COMICS



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MISHOUNEN PRODUCE (2)

Ichinose Kaoru

Hakusensha



●SUMMARY

Kosuke is of an extra super country bumpkin disposition and his childhood friend Kaoru produces her! They finally realized his debut in the world of show business and the two went into the site "Harukoshi Academy"! That's the start of the real producer! Or it should have been, but there is that extremely beautiful group! And on top of that, the strongest rival appears on the scene!! Mishounen Produce "here!" Volume 2!

■Lala Publishing■

HANA TO YUME COMICS

Hakusensha

超Break!! 翩翩美少年改造計畫
終於新連載Start!!

翩翩美少年的美少年START
開始中所想的樣子誰也沒忘記

彩頁
40p

NEWS

HC「未來少年計畫」
0卷10月5日發售
終於發售!!



未來少年★加代子

LaLa新學初次連載!!

一ノ瀬かおる

新連載紀年Present

30p

（以下省略）

（以下省略）

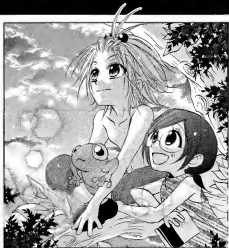
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Hana to Yume Comics

MISHOUNEN PRODUCE

Volume 2

Ichinose Kaoru



少年プロデュース

Mishouen Produce

★
2

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少年☆野郎

Produce 5

Mishanmen Produce

未成年プロデュース

THE STORY SO FAR

Mishima's Producer

「お父さん、KOUSUKE」

Kousuke's childhood friend. He's a real chip, but can revert to a cool guy at will.

「お母さん、プロデュースの勉強」

First year. Produces Kousuke using his knowledge from shoujo manga! Cute without the glasses!!



「お母さん、プロデュース」

Kousuke's friend

Kousuke and Kaede move from the deepest rural culture province to a high school in the metropolis. Kaede was destined to be a country bumpkin, so she decided to produce a shoujo high school debut! She has the perfect live material. Kousuke's with Kousuke becomes the idol of the school. School in no time! And even makes his debut in shoujo. Wonderful! But what about their relationship? ?



KOUSUKE'S
ELEGANT
TRANSFORMATION!

WILD CHILD VERSION

PRINCE VERSION



WHAT AWAITS
THE TWO IN THE
'HOMOCOMI
ACADEMY' OF
SHOW-BUSINESS?

ON TO
THE NEXT
CHAPTER!

HOLD ON
TIGHT AND
FOLLOW ME,
KOUSUKE!

「お母さん」

「お母さん」

「お母さん」

「お母さん」

LAWRENCE AND ROSES

Shoujo manga from 20 years ago and Kousuke's favorite read. The hero Lawrence is her model for the produce.

「お母さん、プロデュース」

Kousuke is actually a very pretty girl, but has no awareness of that.







Editor of the JUNCH
show-business magazine,
Mitsuo Le Klamme



SHE IS MY
PRODUCER.

AM, YOU
UNDERSTAND
ME SO WELL,
GLASSES-
GIRL?

AND I
THOUGHT
YOU WERE
SOME
WEIRDO FOR
ALWAYS
TAGGING
AFTER THE
BOY!

IT'S ALL
BECAUSE
YOU NOTICED
KOURI'S
CLAMOR, MR.
EDITOR!

YOU'RE JUST
LIKE HIS
GUARDIAN!

He is
Yagami
Koushi
(16)

GOOD
JOB!

IDENTITY

YOUR
REAL
JOB

"HALLOWEEN
PARTY TEEN?"
KOUSHI-BOY,
WANT TO GIVE
IT A GO?



POP
OUT

PLAN

WE HAVE
A PLAN TO
ATTRACT TEN
TIMES MORE
VISITORS TO
THE JUMON
GITE!

THEY SAID
NEXT TIME
YOU'LL
SHOOT WITH
SOMEONE
ELSE!

YAGAMI

He is
the
fastest
rising
model
right
now.

HE'LL
DO IT!

But



IT
ALWAYS
HAS TIME
FOR HIM!

THE FROG
FOLLOWED
ME TO THE
SHOOTING
AGAIN!

LOOK,
KAAKO!

AT THIS
RATE,
YOU'LL
BECOME
THE #1 MAN
IN JAPAN
AND—

He
has a
secret.



HMM? IF
SOMEONE
SAW
YOU...?

WHAT ARE
YOU DOING?
WE'RE STILL
ON THE SET!





YES.

IF THERE'S A FROG, I WANT TO CATCH IT.

IF THERE ARE TREES, I WANT TO CLIMB THEM.

WHAT'S WITH THE WILD CHILD MODE?

This is his real identity.

land



When we moved to a high school in the metropolis, I produced the school debut.

YES, IF THERE'S NO FIREWOOD, WE CAN'T BATHE!

WIL ———— ME

KANGOL! LET'S GO GATHER FIREWOOD!

The truth is we were born in a super extremely deep province.

Two days later...

And he is my childhood friend.



Before he knew what was happening, he won a pretty-boy contest.

SO.

DO I HAVE TO SEAL AWAY MY WILD MODE FOR TODAY'S SHOOT, TOO?



EVERYONE IN
THE WHOLE
TOWN WILL
HEAR THAT
YOU'RE A
COUNTRY
BURNIN'.

IF YOU
SWITCH ON
YOUR WILD
MODE IN
THAT PLACE
FULL OF
KNOW-
BUSINESS
PEOPLE.

IT'S
ALREADY
TIME FOR
OUR EN-
ROLLMENT
IN THAT
WORKSCHOOL
ACADEMY.

BE
CARE-
FUL, ALL
RIGHT?



I-I DIDN'T
CRY BECAUSE
I WANTED TO
GO WITH YOU!

HAI?



THEN WHY
DON'T YOU
QUIT NOW?

LAST
WEEK
ENROLLING
WITH ME
THINK!



WHO ARE
YOU TO
BLAME? YOU
WANTED TO
COME WITH
ME SO MUCH
YOU CRIED!

G



I HAD NO
IDEA I'D
EVER GO
TO ONE!

BUT A
SCHOOL
FOR PRO-
FORMERS...

YOU REALLY
DID SOMETHING
TERRIBLE,
DECIDING THAT
ON YOUR OWN!



IT CAN'T
BE HELPED!
I'M YOUR
PRODUCER!





YOUR
STUFF
ID

WHY
ARE YOU
HERE?
It's my
day

SHE'S
NOT
STAFF...
MAYBE
SOME
FAN?

WHO
ARE
YOU?

YOU
SHOULD
WEAR IT
AROUND
YOUR NECK,
LIKE THIS.

TOMORROW
SENPAI!

THIS IS
MY ID

I DO LOOK
OUT OF
PLACE, BUT
I'M ACTUALLY
A FULL-
FLEDGED-

THIS
GIRL IS-

I'm a
senpai



YES?

THE
JAZZMAN
BOY

ARE YOU
REALLY
ARE COOL

I'M
LOOKING
FORWARD
TO TODAY

MYSTERIOUS
LOOKING PRESIDENT
ACTING BELLS, THE
POOLS AND
MORE DEPTH HAS
THIS CULTURE

TOMACE
MAGAZINE

IF HE IS ON
THE COVER, AND
MAGAZINE'S
SALES GO SEVER-
AL TIMES UP!

BY THE WAY,
WHEN HE WAS
THIRTEEN HE
WAS A CUNION
BOY, TOO!

THE MOTHER
WENT

NICE
TO SEE
YOU

AN
A-GOOD
MORNING

UP

WOW!

THAT
MAN IS
EXTREMELY
POPULAR!

KOSHEL

LOVE
IT
OUT

TOMACE'S
"GREAT
MAGAZINE" WAS
IN THE
LAST ISSUE

THAT'S THE
KIND OF
PERSON
YOU'LL HAVE
A PHOTO-
SHOOT
WITH...

BUT EVEN SO,
THEY ARE OFF
BY A CUNT
COMPARED TO
TOMACE-SAN'S
MEDIA AP-
PEARANCES.

Smile Koshida

Kurosaki Shouko

BY THE
WAY, THOSE
OTHER TWO
ARE RATHER
POPULAR,
TOO

Thank you very much for taking in your hands the second volume of Mahougen Prologue.

I'm the author Ichirou Kuros.



I was allowed to release a second volume.

This is solely because of everyone who was so kind as to look at my works. I'm really grateful.



It might be difficult to tell from the pictures, but this is not bowing to you.



Thank you so much.



That just now feels extremely artistic...

What you call an art...

IF THERE GO THEN WE TOO MUST DO SOMETHING...



THIS CANNOT LOSE!

IT'S HALLOWEEN AND THE PLAN SAYS EVERYONE HAS TO COME DRESSED IN WHATEVER OUTFIT THEY LIKE

TODAY'S SCHOOL IS VERY INTERESTING

WHAT? A MANTLE AND HAT? DON'T TELL ME...



"LAWRENCE AND ROSES" is
Kusaka's favorite shounen manga.
Rosen is a produce store carried
out using the main character
Lawrence as model.

THIS IS WHERE
LAWRENCE AND
ROSES VOLUME
21 COMES INTO
THE ACT!

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9/9/9

DON'T TELL
ME YOU
MEAN TO
GO IN THIS
PRINCE
COSTUME?

WITH THIS,
YOU WILL
STAND OUT
MOST OF ALL
NO MATTER
WHAT THE
OTHERS
WEAR! I
GUARANTEE
THAT!

WHEN I
HEARD ABOUT
COSPLAY, THIS
IMMEDIATELY
CAME TO MIND.
THIS IS THE
ANIMAL LAWRENCE
FROM THE EXTRA
NEAR THE END OF
THE VOLUME!

YOU WILL
DOUBT
TORCH-SHIP ITS
PRINCE COSTUME
AND WILL BE
OUT OF THE
SHOOT!

CHANGE IT,
CHANGE IT!

This is
no good

YOU'RE
REALLY
DONE IT
NOW...



And now I'd like to write about something concerning this volume 3 of Maid-chan Problem. I'm very thankful for it

Until now, this story was published in Lolita on internet in some city of the magical authors couldn't make it

Now I can write about the characters in this story every month, and I'm very happy

I'm writing about some things

but the assistants who always help me write the manuscripts, my friends, friends and editors are by my side, so I'm managing to go on positively. I'm, probably, in it as I think

Maybe

Everyone, thank you very much

I'm looking forward to more meetings with you from now on!

THERE'S NOTHING SIMILAR ABOUT A PRINCE AND A KNIGHT! LAWRENCE-KAMA SUFFERS OF HIS LOVE FOR A LADY OF LOWER SOCIAL STANDING EXACTLY BECAUSE HE IS A KNIGHT, WHEREAS IF HE WAS A PRINCE-





But no matter how much I thought of it, there was no helping it.

THE STYLISTS OVERDO IT A LITTLE

HA HA

TOMOE-KUN, YOU CAN COME IN!

Wow!



So cool —

TOMOE-KUN IS SPLENDID! WELL, THIS WHOLE PLAN IS ALL ABOUT HIM, ANYWAY!

IT WILL SERVE AS PUBLICITY FOR THE DRAMA HE STARS IN, "TERMS FOR PRISON."

IF IT WASN'T FOR THAT, HE WOULDN'T EVEN BE ABLE TO SCHEDULE IT IN HIS SCHEDULE.

BUT

IF KOUJI WAS SO MUCH COOLER THAN AMI!

YAGAMI-KUN, YOU CAN COME IN!



I WASN'T

WORRIED
ABOUT THAT...

That's
not it.

Well, just
watch.

LET'S
START WITH
A SHOT OF
YOU FOUR.

MOVE
TO THE
FRONT?

COME ON,
AGASSY,
GO IN
FRONT!

FOR
EVERYONE
BEYOND
THE LINE

hold

AND, WELL,
THERE ARE
OTHER
THINGS,
TOO.

THAT'S
WHY...

HE TOOK
US TO THE
AGENCY
WHERE HE
WORKS, GAVE
US JOBS

WE ARE
NEEDED FOR
MANY THINGS
TO TONCH-
SENPA

HEY
NEWBE

At this rate...

STUNNED
OUTRAGED--
TASH
TONCH-
SENPA

WE
CAN'T
LET YOU
DO IT
YOUR-
SELF

not even Kousei could--







THINGS OBVIOUSLY
CAN'T DO ON
THE WAY THEY
DO AT THE OLD
SCHOOL.

FAULT?
WHAT'S
THAT FOR?

WHAT?

I'M SORRY,
IT'S ALL MY
FAULT FOR NOT
DOING ENOUGH
RESEARCH ON
THE CLOTHES



YOU COULD
LOSE,
HOUSE!

I CAN'T
BELIEVE



ONE DAY,
YOU TOO
WILL —

TOMORROW
HAS SEVERAL
YEARS' CAREER
BEHIND HER

BUT IT
CAN'T BE
HELPER



?!



WHAT IS IT, HONEY?

THE FACE?

END



THE BEARING?



WHAT

DID YOU JUST SAY?





DOES THAT
MEAN HE THINKS
HE CAN DEAT
TOMOE-
SENPAI?

PROB-
LESS...

YEAH
RIGHT

WE HAD
TO STOP
HIM.

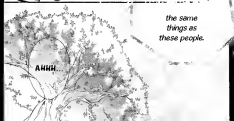
HE WAS
TRYING TO
STAND IN
FRONT OF
TOMOE-
SENPAI.

WIT
OUT
DUB.



HE MUST
LEARN HIS
PLACE.

I see. I said...



ANNN...

*the same
things as
these people.*





Nobody
knows of
Kaiser's
charm.

AND, I'M
HERE,
TOO.

better
than me.





And the one
who has to
make other
people feel it.

I'M HAPPY
WITH YOU
RIGHT NOW

GOING

KOUGEN!



That's
right.

I have
decided!

HERE
WE GO!

READY TO
START
SHOOTING!





That's right!



Enchant them, Kousei.



*WHEN IT
COMES TO
ATTACKS*



SURPRISE
ATTACKS

ARE WHAT
I LOVE



IF YOU TRY
TO STAND IN
MY WAY...

YOUR
KIDNEY
LACKS
DISCIPLINE...

SENPAI

I WILL
FIGHT YOU
UP.



There!



Look!

This is my
childhood
friend



WELL, YOU
DON'T PUT
ON THE
POOR
OUTFIT,
EITHER,
BUT...

NOW DON'T
PUT ON THE
CLOTHES
WE GAVE
YOU!

WE
WARNED
YOU, DO
NOT TRY TO
STAND OUT!

HEY,
WHAT'S THAT
SUPPOSED TO BE?



IS THIS
HOW YOU
PLAY
TO GO INTO
THE WORLD
OF GAMES-
BUSINESS?



YES.

I DO



BECAUSE
WE'RE

Trap



SO DON'T
BULLY HER!

HAH?

It's true that
there are
people who

attract
everyone's
attention
without even
trying.

But I
think
that



I'M SORRY,
KOUSUJI...

Kousai is
something
even more
than that.





AFTER ALL,
YOU ARE
THE BEST
ROUSEL.

IF YOU
EVER AGAIN
HAVE YOUR
EYES SET ON
ANOTHER
MAN...

I do think so...

THAT'S
GOOD

THAT'S IT,
THAT'S IT



PRODUCER,
BUT...

*Is it
because
he's my
childhood
friend and
I'm partial...?*



WELL, THIS IS
HORIZON
ACADEMY.



I WILL DO
SOMETHING
NAUGHTY.

Trick or
Treat?



YOU CAN'T LET
YOUR GUARD
DOWN EVEN
FOR A MOMENT,
UNDERSTOOD?
ROUSE!

ONCE WE
WALK PAST
THIS GATE.



THE ABILITY
POW OF THE
SHOW-
BUSINESS
PEOPLE!



Kusaka's
possibilities.

TO THE
SHOW-
BUSINESS
SCHOOL.

ALL
RIGHT,
LET'S GO!

That's why
I want to
use them
rehearsal.



world of show-business.

Produce.5/1st and



AERANDRIA

The silent souls behind your favorite releases

Mishounen Produce
vo2 ch05

SCANNER: LACAILE

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITORS: MYA

QUALITY CHECK: LACAILE

Da ang nam... More looks for us to shed over?

- Lacaile



As
expected
of the
Marikawa
Academy
of show-
business.



The moment we
stopped by was
with this girl -
she was
the one who
the show-
business world.



SO YOU
WERE A
GLORY
HERE

TOHOKU
SENDAI

MY REG. REG.
FOR THE LAST
SHOOTING.
TAKING
KODAI.



An aspect of
the
Hirokazu
academy
of show-
business



SO YOU
WANT
TO BE A
FASHION
DESIGNER

THE
FASHION
DESIGNER



The most
important
thing is the
personality
of the actor
and the
director



大break!!
新連載

第2回
彩頁4P

一飞冲天



大break♥翩翩美少年改造計畫

彩頁
41P

新連載
第2回!!

登上演藝界舞臺!!

HC 未少年
プロデュース Vol.1 巻
NOW ON SALE!

未少年プロデュース



未少年☆加賀

一之瀬薫



246

LET'S
EXCHANGE
MAIL.

TAKE OUT
YOUR CELL-
PHONE

WHY DO YOU
WANT TO
HAVE HER
ADDRESS?

I DON'T
HAVE A
MOBILE.





HEY??



AND WHY DO
YOU WANT TO
KNOW THAT?



Kasumi
going to the Public
Entertainment De-
partment and I —

to the
University
Preparation
Department.

I'M
KASUMI.

NICE TO
MEET YOU,
EVERY-
ONE...



LOOK AT
THAT GUY.
YOU ALREADY
ARE KISSING
HER?

IS SHE
NEW...?

CHATTER

SHE'S
TALKING TO
FOMOSE-
KIDNAP

Loooooooooooooom



ATMOSPHERE...

Light
the
dark
light
dark

WHAT
HEAVY



It's only natural
people would
enjoy me for
talking to such a
person, but...

Tamori
Masaki-
Senpai

He is the
most popular
young actor right
now

He's only
18, but he's
extremely
capable
with 12
years of
experience



That
girl...

aka
Tamori-
Senpai

Is this
because
of what
happened
at the
party?

Justified
BY THE
REASON
BEHIND
HIS
I CAN
GUESS

No
way...



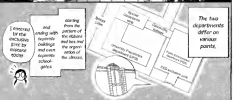
Masaki-
Senpai

Starlight





This is the implicit and unconditional rule.









WHAT'S WRONG? THE
DARLINGTON
WOULD REC-
GNIZE ME LIKE THIS

OH,
WHERE DO I START
GREETING YOU?

ARE YOU
KIDNAPING
YOU ARE
KIDNAPING... BUT...

TO
SPRING
OUT



I'LL COME
WHENEVER I
WANT TO COME

IT'S SO
STUPID

YOU THINK
SO, TOO,
KARAOE,
RIGHT?

YEAH, I
HEARD

LOOKS
LIKE
THERE'S
A GUY
IN THIS
SCHOOL—

WOULD
LISTEN







ON THE STREET
ROAD IT IS POSSIBLE
FOR A SINGLE
INDIVIDUAL TO
PURSUER RELEVANT
INFORMATION AND
GAIN A CELEBRITY'S
IMAGE. IN THE
WOMEN-CARE SOCIETY,
THESE HAVE
BEEN DECISIONS OF
DETACHMENT FROM
THE DISSEM-
INATED WORLD.
THIS IS THE KIND OF
CRAZY WE LIVE IN

THIS IS TURNING
INTO A TOOL FOR
IMPLEMENTING
IMAGE-BUILDING
STRATEGIES.

FURTHERMORE, IT IS
POSSIBLE FOR PEOPLE
TO MAKE PEOPLE
EXPERIENCE A SENSE
OF CLOSURE BY
PERSONALLY
RELEASING INFOR-
MATION ABOUT THEIR
PRIVATE LIVES IN
BLOGS AND SO ON.

THE PRIVATE
LIVES OF
CELEBRITIES
ARE EASILY
EXPOSED.

THE NUDGE
OF INFOR-
MATION IS
VERY LOW
IN THIS AGE.

KAKU THEORY
OF PRUDENCE



KOUSEN! LET'S
NOT MEET
WHILE WE'RE
INSIDE THIS
ACADEMY!

EVEN AT
THE BEST
OF TIMES,
WE'RE
HOLDING THE
"COUNTRY"
BURNING
INFORMATION.

IT'S BEST
NOT TO
EXPOSE
YOU TO ANY
GREATER
DANGERS.



I SEE.

THEN
FOR THE
REMAINING
TWO AND A
HALF YEARS
OF SCHOOL
LIFE HERE

WE WON'T
MEET EVEN
ONCE, RIGHT?

huh?

HOW
CAN YOU
EVER
SUCH A
SHAME...

YOU-
SHIT...?!

huh?

HAH?

BECOMING
COMPLETE
STRANG-
ERS...

?!?

WOULD YOU
PLEASE STOP
USING MY NAME
SO LIGHTLY.

THE
COMPLETE
STORY



AM A
CELEBRITY!



IT'S TRUE
THAT IT
WAS MY
IDEA, BUT...

WHAT IN
THE WORLD
WAS THAT
ABOUT, WHAT?



WHAT
DID
YOU
SAY
?!



ALL OR-BOOTS IN THEIR TEENS ARE HERE, RIGHT?

NOPE. SHOPS, PHIS-DOES, THEATRICAL FAMILY HITS. JUST NAME THEM, THEY'RE ALL HERE.

WHEN YOU TRY FINDING DEEPER, SHOW-BUSINESS PEOPLE ARE REALLY FOND.

Oh, yeah, like Chicago.

ALL OR-BOOTS IN THEIR TEENS ARE HERE, RIGHT?

NOPE. SHOPS, PHIS-DOES, THEATRICAL FAMILY HITS. JUST NAME THEM, THEY'RE ALL HERE.

WHEN YOU TRY FINDING DEEPER, SHOW-BUSINESS PEOPLE ARE REALLY FOND.

Oh, yeah, like Chicago.

ALL OR-BOOTS IN THEIR TEENS ARE HERE, RIGHT?

NOPE. SHOPS, PHIS-DOES, THEATRICAL FAMILY HITS. JUST NAME THEM, THEY'RE ALL HERE.

WHEN YOU TRY FINDING DEEPER, SHOW-BUSINESS PEOPLE ARE REALLY FOND.

Oh, yeah, like Chicago.

ALL OR-BOOTS IN THEIR TONGS ARE HERE, RIGHT?

It's not like Chicago

NOOES, SHOPS, PUP-POPS, THEATRICAL FAMILY HITS: JUST NAME THEM, THEY'RE ALL HERE

WHEN YOU TRY FINDING DEEPER, SHOW-BUSINESS PEOPLE ARE REALLY FOND

JUMON

I ♥ JUMON
Halloween Party

NO NEED TO KNOW, REALLY

I WONDER HOW HOUSE FEELS THERE—

IF PEOPLE IN ONE CLASS THING IS SAME, COULD TO PEOPLE, ALL DELICIOUS

OPEN

JUMON

I ♥ JUMON
Halloween Party

NO NEED TO KNOW, REALLY

I WONDER HOW HOUSE FEELS THERE—

IF PEOPLE IN ONE CLASS THING IS SAME, COULD TO PEOPLE, ALL DELICIOUS

OPEN

THE PED!

LOOK! IN THE CORRIDOR!

NO, I DON'T HAVE TO RUN!

Close

THE PICTURES FROM BEFORE! AND HOUSET'S FRAME IS A LITTLE BIGGER!

I HAVE TO SHOW HE—

THE PED!

LOOK! IN THE CORRIDOR!

NO, I DON'T HAVE TO RUN!

Close

THE PICTURES FROM BEFORE! AND ANDREW'S FRAME IS A LITTLE BIGGER!

I HAVE TO SHOW HE—

THE PED!

LOOK! IN THE CORRIDOR!

NO, I DON'T HAVE TO RUN!

Close

THE PICTURES FROM BEFORE! AND ANDREW'S FRAME IS A LITTLE BIGGER!

I HAVE TO SHOW HE—

THE PED!

LOOK! IN THE CORRIDOR!

NO, I DON'T HAVE TO RUN!

Close

THE PICTURES FROM BEFORE! AND ANDRE'S FRAME IS A LITTLE BIGGER!

I HAVE TO SHOW HE—

THE PED!

LOOK! IN THE CORRIDOR!

Kyaaaa

NO, I DON'T HAVE TO SMILE.

CLOSE

THE PICTURES FROM BEFORE! AND ANDRE'S FRAME IS A LITTLE BIGGER!

I HAVE TO SHOW HE—

THE PED!

LOOK! IN THE CORRIDOR!

Kyaaaa

NO, I DON'T HAVE TO SMILE.

CLOSE

THE PICTURES FROM BEFORE! AND ANDRE'S FRAME IS A LITTLE BIGGER!

I HAVE TO SHOW HE—





THE LIBRARY IS COMMON GROUND.

TOMORROW-
SUNDAY!!

WHY
DON'T YOU
KNOW?

I-SS THAT
SO, THEN,
IT'LL BE
GONE
NOW...

YAGAMI,
TOO.



I ALSO
WOULD
LIKE

TO KNOW
THIS
ANSWER.



WE CAN
MEET AT
WORK
WHEN
WE ARE
"EVAL AND
STAFF."

SO WE
DON'T HAVE
TO HIDE
FROM
PEOPLE.

Hm?

It has come
to this - we
can't see
each other.

WE...

WHY DID WE
EVEN ENTER
THE SHADOW-
BURNING
WORLD, ?



PERHAPS THE
FEW MOMENTS
WILL BE WITH
HER?

HE ALSO
LOOKS
DEPRESSED

447



EP

IT'S TRUE
THAT THIS
SCHOOL IS
SPECIAL.

AND HIS
TYPE IS
EASILY
TIPPED
OFF-
BALANCE

WHAT
ARE YOU
TALKING
ABOUT?

AND YOU
SEEM TO
UNDERSTAND

448

HE DOESN'T LOOK
AS IF HE WANTS TO
BECOME FRIENDS
WITH ANYONE.



I BECOME
UNEASY
WHEN I
LOOK AT
HIM

CAN THE
TWO OF
YOU REALLY
MAKE IT
HERE?

RATHER
THAN BE
HERE...

HAVN'T THERE
GONE PLACE
WHERE IT
COULD BE
JUST THE
TWO OF YOU

SPENDING
YOUR TIME
HAPPILY
TOGETHER..?

I HOPE
WE'LL
TALK
AGAIN
SOME
TIME.

AM
NOT
GOOD
I HAVE
ROOM
TO GO

Yes... The one who started the whole produce idea



was me...



SHE'S
SO CUTE

WHEN IT
COMES TO
YOU, SHE
BECOMES
DESPERATE.



SHAPIL
DOES THIS
ALL THE
TIME



WHAT KIND
OF RELATIONSHIP
DO YOU HAVE?



THAT'S THE
ONLY THING
YOU'RE /
REALLY
ATTACHED
TO?

SO... DO
YOU THINK
YOU CAN WIN
AGAINST ME?



YOU'RE
PICKING
A FIGHT
WITH ME?





Am I forcing Kousei



Toxic
sludge
corner



YOU
SPOKE,
DIDN'T
YOU...?



WHAT'S
THIS?



ARE YOU
A FAN
OF THIS
JUNIOR
BOY,
TOO?

IT'S
FULL OF
KAGAMI
MOUSE! CUP-
CUPWY!

AH

S-SO
HEARTY



YOU BROKE
THE RULES,
AND ON TOP
OF THAT...



AND GET
WARMED
YOU SO
FAST...

WITH OUR
TOP-OF-
SANTA
AGENCY!





SORRY FOR
BEING SUCH A
FUNY NEWBIE,
SIGNORINA.



Ash,

I can see
clearly



HEY
GODS
ARE
NOW.

WAT
RIGHT
THERE?

KOUREI
IS...

KOUREI
IS...





IF THAT'S
ALL I AMOUNT
TO IN YOUR
ESTIMATION...

THEN

HAHAHA





FOR THAT,
I'LL KEEP
COMING TO
SEE YOU.

I HAVE
SOMEONE I
WANT TO WIN
AGAINST.

ALL RIGHT,
PRODUCER?



I CAN'T
DO WITHOUT
STRATEGY
COUNCILS.
I'LL BE
OVERTAKING
THE WORLD OF
SHOW-BIZ
BUSINESS.



KUNO

IT'S
REALLY
BETTER TO
OBSERVE
THIS
PLACE'S
RULES.

IT'S NO GOOD FOR
YOU TO GET
BULIED
BECAUSE
WE'VE BEEN
SEEN
TOGETHER.

THAT'S
WHY



I HAVE
DECIDED TO BE
EXTREMELY
CAREFUL WHEN
I GAME.



*my
childhood
friend
Kousei...*



*My
goal
is*

*to make the
whole world
recognize*

*ANY TIME
YOU WISH!*

*WHO CARES
ABOUT HIM? HE
DOESN'T SELL
ANYWAY.*

UNLIKE YOU, I
HAVE TO BE
READY WITH
THE AUDITION
SCRIPT BY
TOMORROW

SHUT
UP,
BOTH
OF
YOU

WHAT
DO YOU
MEAN
"HOLD
COURSE"
??

GAN AKIRA
RED 3rd year

SAKURAZAKA SAIZO
RED 4th year

MORE
IMPORTANTLY,
LOOK AT
MY AUDIT
COSTUME!

RIGHT,
TORO...

YOU'RE SO
DILIGENT...
EVEN THOUGH
IT'S ALREADY
CLEAR WHICH
ACTOR WILL
WIN IT.

AKIYAMA SHINOSBU
RED 4th year



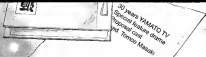
I'm sure that the two of us will be all right



WE DON'T
KNOW WHAT
ABOUT HAPPEN
UNTIL THEN

I WONDER
ABOUT
THAT...

THE
AUCTION IS
TOMORROW



Come what may...

Mishonen Produce





AERANDRIA

Mishounen Produce
volume 02 chapter 06

SCANNER: LACAILLE

TRANSLATOR: MARI

PROOFREADER: LACAILLE

EDITORS: MYA

QUALITY CHECK: CRAXX

Signing with the centre :ooooooooooooooooooooo. oooooooooooooo Group not work.
the powers I don't care. A'DODODO

-CRAXX-



"Country bumpkins they are!"

The city folks
mocked us
because we
came from such
a backwater
town.



But I couldn't
forgive anyone
speaking badly
of Koushi.



I know that
I'm a very
plain girl, so I
don't care.



WE AGREE
TO WORK
ON THAT
DREAM!

HEY!
DO IT!

That's
why.

JUNIOR EDITOR-IN-CHIEF

未成年プロテュース



未成年 アイドル

Produce 7

HEROIN PRODUCE



THE
TONE
IS...

AND
IT'S NOT
JUST JAP
DRAMA
TOO!

SO, A
DRAMA
DEBUT,
BAY?

The editor
of JAPON
let us know
about this
job.



BUT
SPENDING
8 HOURS IN
THE NIGHT-
BUS WAS
TERRIBLE!

WE DID A
GOOD JOB,
COMING
THIS FAR!

The key TV program in Tokyo YAMATO
TV is celebrating its 30th anniversary.

They will commemorate it by
filming a two-part production
based on Genji Monogatari.

Rouge received an offer for
the first part, called

"Genji - the night before."

It will be a two-hour special drawing, in which it was arranged
for the actors to go to their homes, in accordance with the
age of prince Genji retired at the time!



GENJI
MONOGATARI!



THE BLOOD
OF INTENSE
SHOULD-
BE-LOWERS
PREVALE!

HOW TO PUT IT...
IT'S LITERATURE
FROM A MILLER-
NUM AGO, BUT I
JUST FEEL IT'S
RIGHT UP MY
ALLEY.

THE TRUTH IS,
I'M A HUGE
FAN OF GENJI
MONOGATARI.



IT DOESN'T MATTER HOW MUCH THE PAGES, WHAT GIRLS WILL ALWAYS LOVE...

ARE LOVE-STORIES

IN YOUR CASE, YOU'LL HAVE TO SNAP BACK TO REALITY...



WHY ARE YOU ON MY BACK?

SO, WHAT'S MY PART?

IS IT A ROLE IN WHICH I CAN COMPETE WITH THIS GUY?

HEY, I AM YOU KNOWING ME?

«No, the truth
is that the main
part, the direct
Gang, will be
played by
Tomoe Hoshino
herself»

To people like
us, aiming to rise
in the world of
show-business,

he's both a
model and
enemy at the
same time...

YOU LET'S
GET YOU
IN YOUR
COSTUME

HI, HI!
YOU'RE
THE CUNNY
BOY RIGHT?
LOOKING
FORWARD
TO WORK-
ING WITH
YOU!

LET'S
GO IT!

LET'S GO,
KOUSHI!

YOUR LOCK-
ERS ARE OVER
THERE, ONE
EACH! WE HAD
A FINANCIAL
CUT!

LET'S
WORK,
WORK,
WORK,
GO RIGHT
AT IT!

Let's
go.





GOOD JOB!
THANKS
EVERYONE!

WHAT DO
YOU MEAN,
'GOOD JOB,
THANKS?'

OK, THAT
WAS GOOD!

CUT!



HE-HE-HE, I
KNEW THIS
WOULD BE
THE PATTERN

AH!



IS IT
OVER
ALREADY?

I DON'T
GET EVEN
TWO
SECONDS!



PEOPLE WERE
TOLD OF THIS
JOB JUST
YESTERDAY,

SO TELLING YOU
TO DO SOME REAL
ACTING ON BACK A
SHORT NOTICE IS
NOTHING BUT
BULLSHIT!

TOMORROW!

THE TRUTH IS,
HOWEVER,
WHEN YOU WERE
OFFERED THIS JOB, THE
EDITOR HAD
NEITHER THE
SCENARIO NOR
THE OFFICIAL
TITLE OF THE
FEATURE!

TA-DA!

IT'S LIKE A ROLL-CALL FOR PRETTY BOYS!

THEY EMPLOY LOTS OF HANDSOME NEWSIES EVEN IF THEY HAVE NO ACTING EXPERIENCE. IT'S GOOD FOR THE BUDGET, TOO.

AND THEN I NOTICED THIS IS THE "ONE OF THEM" PATTERN.

I've been waiting all night.

WHEN THE
PRODUCERS WANT
TO CREATE A
LIVELY AND
REWARDING
OUTLOOK ON THE
WORLD IN THEIR
PRODUCTION.



And thus

IT'S REALLY AN UNUSUAL AND VERY RARE HAVE PASSED.

BUT

I THINK THAT IF IT'S YOU, IT CAN BECOME YOUR STEPPING-STONE.

YOU DON'T SAY...

SORRY, DIAL.

ISN'T THERE SOME ONE AROUND HERE IN NEED OF A PRETTY BOY?

100

I THINK THAT IF
IT'S YELL, IT CAN
BECOME NOISE.
BUT NOISE, NOISE

IT'S REALLY
AN INTERESTING
AND NEW
WAY TO LIVE.



573 1824





THERE AREN'T
MANY ACTORS
WHO COULD BE
CONVINCED IN
THIS ROLE, BUT...

YOU ARE
WONDERFUL,
SCARLETT-KUN!



PERFECT
PERFECT
PERFECT!

in which he
could shoot
through
some maiden
hearts...



I SEE...
JUST LIKE
ME.



YOU MADE
THIS FILM
POSSIBLE?

IF PRINCE
HIMSELF WERE
HARDLY
BOASTED, I'M
SURE HE
WOULD HAVE
LOOKED LIKE
YOU!



NOT REALLY...
PRINCE WAS
ALWAYS THE
FOCUS OF
ADMIRATION
TOO

YOU ARE
PRAISED AS
TOO MUCH,
DIRECTOR







IT'S DIFFICULT
TO GUESS
SOMEONE
WORTHY TO
ACT WITH YOU
TOMOE-KUN.

I wonder
why
Tomoe
surprised

seems to be
so obsessed
with Kourei.

GOING TO
THINK OF IT,
HE ASKED ME
ABOUT KOUREI
LAST TIME,
TOO.

BUT I'M
STILL NOT
SURE

WE HAD
SEVERAL
AUDITIONS
ALREADY.

—REALLY? OF COURSE, YOU WOULD BE A GOOD FIT FOR THE PARTS TO YOUR BLOOD—A ARTIST REPUTATION, ETC.—



If only he
could get a
little better
part, he could
show this
talent to
everyone.

I know he has
the talent to
portray
Lawrence—drama,
the European
version of
Hikaru Goro.

What about the
big, strong, tough
character? The
problem of heart.

Ta daa



That is a self-portrait



but people often ask me
"what is this, really?"

Everyone comes up with
different ideas —
"happily little demon,"
"that's why she"

When I was deciding on a
self-portrait, I just
thought it should be some-
thing "happily." I don't
have anything sinister in
mind. So, I'm sorry

By the way, if you
want to know what
"happily" means,
please try saying
something that is
happy.



ALPHA

Come on, now, don't
it make you nervous?
Don't it make you
happy? Don't you start
thinking "oh, who cares
about all these small
things?"

That is what I under-
stand by "happily."
What do you think?
It's easier to under-
stand if you put it right
next to a somewhat
boring name, huh?



Alpha, huh?



IF HE COULD
PLAY HIGHER
LEVEL.

I'M SURE HE
WOULD BE ABLE TO
COMPETE AGAINST
TORQUE-GENPUL.



IF IT'S
HIGHER...



"HIGHER?"

Ah, this
girl is //

ALL RIGHT,
STARTING
THE VILLAGE
FARM SCENE!

ANYTHING
SUSPICIOUS?

WOO-
PLANT-
MIDDY

HOWEN DID
YOU GET
ANOTHER
BOLLY?

Well also got
bolly's son so
the son bolly.

SHHHH?





"THE
OF THE
WORST"

"JUST
ONE OF THE
MANY," EH?



"I THINK THAT
WAS VERY
BLIND OF YOU"

"YES"



**IT'S STILL NO
REASON TO
WRITE HIM OFF
AS BEING "THE
WORST"!**



THERE AREN'T
ANY PEOPLE WHO
COULD SPRING
LIKE THAT WHILE
PLAYING RICE

I DON'T
THINK SO,
BUT
ANYWAY,
RICE-
PLAYING?

IT'S TRUE
THAT IT'S A
SMALL PARTY,
AND I WISH HE
HAD A BETTER
ONE, BUT...



laugh-
ing?

Why
is she



YOU'RE THE
RUDE ONE...



ISN'T THAT
SUDDEN?

YOU THINK
THAT YOU CAN
BEAT A LEAD
ACTOR WHILE
DOING NOTHING
BETTER THAN
THAT GOD-DON
ROBERT?



ALL SO
LACONIC!

I RE-
ALIZED
THAT
HE --

THAT'S
NOT
TIGHT

WAAA...

AND HE
CAN'T EVEN
COMPRE
HEND TONAGE

ON TOP OF
THAT, HIS
LOOKS ARE
NOTHING
SPECIAL

IN OTHER
WORDS



IN LOVE
WITH HIM.







HER PERSONALITY IS
SIMPLY AWFUL...

COMMON SENSE
SELLING ONE, MY FOOT.

BLAH
WHY WERE
PROBABLY

HE'S ACTUALLY
"JUST ONE OF THE MANY"



IN OTHER
WORDS,
MAYBE JUST
ON...

ANYONE WHO
TAKES A GOOD
LOOK AT HIM
SHOULD NOTICE
HIS GAZE...

ROUND
IS...

THAT'S
NOT
TRUE.

HE'S
NOTHING
SPECIAL.





WHAT
HAPPENED?







BUT I'M
STARTING TO
DESPAIR OF YOU
HOW COULD
YOU NOT HAVE
DECIDED ON THE
WHOLE COST
AFTER THE
SHOOTING HAS
ALREADY
STARTED?

I HAD
SOME
PRE-
SOLVE
FROM
ABOVE
BUT I DON'T
WANT TO
COMPLICATE
WITH THIS
ONE...





LISTEN...

COME
WHAT
MAY.



YOU HAVE
TO LOOK
ONLY AT
ME.

FLUTES MADE
OF B&L
MOUNTAIN
WOOD ARE
REALLY GREAT
SOUND.





It definitely is not because I'm in love with him.

Mishonen Produce







AERANDRIA



Mishounen Produce
volume 02 chapter 07



SCANNER: LACAILLE

TRANSLATOR: MARI

PROOFREADER: LACAILLE

EDITORS: MYA

QUALITY CHECK: CRAXX

How can Raine be just an average?!! raine! They keep saying that in this part few chapters! RAINOR!

-CRAXX raine!





未少年★プロデュース

Produce8

Mishouner Producer

Mishonen Produce





There are many things
that I want to tell you...

and a
secret...



There are many things
that I want to tell you...

There are many things
that I want to tell you...

There are many things
that I want to tell you...





shove

UNCON-VINCING!



YOU'RE EVEN MORE ENERGETIC THAN EVER TODAY, KAZUO



WITH THIS KIND OF PERFORMANCE, YOU CAN'T WIN TO THE LEAD ACTOR, KAZUO!



Right before your eyes, he's making his debut as a ghost actor.

OH! WONDER-FUL.

Teacher

I hate to see metropolitan guys mock Koushi, so I'm producing him



We cover them in super motion image countryside



Yes,
Terrence
sings
is playing
the main
character
"Prince
Hikaru
Gerg."

an exception-
ally beautiful
note, the great
love and
enemy of all
women

YOU AND
TORACE-HUN
WILL REALLY
BECOME THE
TWO PERFECT
RELATION-
SHIPS OF MY
JOHN MO-
NODARY!

There is
another
young
nobleman,

his real
Tao-
no-
Chang

He is Hikaru
Gerg's brother-
in-law, his rival in
all arts, his best
friend.

SHITTING IN AS
ALWAYS. OH,
AMATEUR!

POW!

And Kenta
was chosen
to play his
part!



WHOO-

ARE YOU
ARE...



MY PLAIN-
GLASSES GIRL AND SUPER-
NEWBIE!



OF COURSE
THAT'S
NOT
IT!!!!

VERY IF
EVERYONE
WHO WANTS
TO SEE THE
APPEARANCE
OF THE
BERRY-EYED
DACH-KUN
GO TO THE
DOORSTONE
NOW!

WHY ARE
YOU HERE?
TO ADVERTISE
"BUY THE
VOLUME!"
...?

AAAH, ARRANGING
DACH-KUN
GOT TO MAKE
A SECOND
APPEARANCE!

Mad

I'M
SARAHAKANA
KACHA, THE
MADON-
STYLE JOOL
EVERYONE
ADORE!

YOU'VE IF
CHATTER
BY LOOK
ABOUT
HERE!



STOP IT,
IT'S LATELY,
PAGE.

BAN!



YOU FIRM
ARE OFF SO
MUCH! NOW
WOMEN ARE
GET TO BE
CHECKOUT!!

THEY ARE
FIRMED
ARE!



BEHOLD,

IF ALL HE
HAD WERE
GOOD
LOOKS, HE'D
HAVE BEEN
DESTROYED
BY TOMOE'S
PRESENCE
AND WOULD
HAVE BEEN
DONE FOR.

RECOGNIZING
THAT HE
SURPASSED US
WAS CORRECT
JUDGMENT.

These people
sacrificed
for the part
of Chiyou.

WERE YOU
PRISING
ME, SUN?
THANKS.



BUT DON'T
SCORE HIM
TOO MUCH.

TOMOE-
SENPAI

HE HAS
A PART TO
PLAY AS MY
PREVIOUS
RIVAL.







DO YOU
CARE FOR
ME...



EVEN THOUGH
A MAN LIKE
YOU COULD
HAVE AS
MANY OTHER
LOVERS AS
HE PLEASES.



THAT...

'Prince
Akuru
Gouf'

Initially being
in love with a
very high-born
lady named
Akagawara-
Miyasakura.

He also loved
the gentle and
shy Yagyu
living in a com-
moner's house.

But can all this
be because of his
thirst, destined to
remain forever
unfilled, for
Fujisaku-no-Miyoko,
his stepmother..?





WHAT A
CHARMING
WOMAN...

BUT...

Several of the
stuff were
knocked out!

What
an
appeal!

Prince
Tomas
Garg!

Faint

HAIC



THIS IS
YOUR SAG
COMBOAT.
NO FORGET-
TING THE
LINES!

YOU CAN
STRETCH
YOUR BODY
AND HAVE
A POWER
LUNCH

NEXT IS
THE "TRAIN"
EVALUATION...

IT'S THE
SCENE WHERE
HIMURA AND
CHILLIDOU
BETTERBROS
CRACKS
ABOUT
WOMEN

ON ON
THE RUN!

ALL
RIGHT,
SCENE
C-B!



ROUSEI
WON'T LOSE
TO HIM IN
SEX APPEAL!

START!

CLAP

LOVE-
SICKNESS,
GENJI-
DONO?



IT'S
TERRIBLE
EVEN FOR
MUCH GOOD
MEN.



*Here
it is!!*

*How
about
that?*

*No
didn't
take to
Tensei-
sensei!*

*This is
Koudai
for you!*

PERHAPS
BAD MEN
...?



CUT!
CUT!

CUT!

NO GOOD, NO
GOOD! WHAT
ARE YOU
DOING, THAT'S
NOT IN THE
SCRIPT!

DON'T YOU
GET IT? THIS
IS BUILT TO
HONORARY!

YOU HAVE
TO BRING
OUT THE
MAIN
CHARACTER!



WHAT'S
WENT ON WITH
WHAT HAPPENED?

HEARD WHAT
HE WHO HE IS
BECAUSE OF
WRONGING HIS
COMMITMENTS
WITH HIS
BRAIN.

THIS
SOUNDS
AS IF I'M
LOOKING
TO HIM.



Oh,
no...

I gambled that
if this director's
a person who'd
go for surprise
casting, he'd
approve of
surprise perfor-
mances, too!

I have to
change
the plan
immedi-
ately!

Now I know this is a little
misleading, but lately I've been
hooked on fortune-telling.

I checked out
everyplace I could
try my hands on
and I believed
everything I could
try my hands on.

A person who believes that
every single deviation is
the result of an inevitable
reluctant love is called

"sacred".

That's nice.

When it comes to
matters of matter or
mind, I'm happier to
be called a "sacred"
than to be told "what
a good girl!" So that
with a prayer for me.

Oh, as if I'm actually
going for fortune-telling
business. I want to be
praised in this way.

Because people will
certainly say that
I'm sacred.

In other words, rather
than saying I believe in
fortune-telling, it's more
as if I'm lying to

That just makes me
think that people really
love by trying to be
praised in this way.



That turned out
somewhat philosophical.

IT'S VERY
INTERESTING.
SHOW ME
MORE.

YUUKAO
ACTUALLY
HAS BEEN
CHUUKOU'S
LOVER IN
THE PAST.

IN THE
BOOK.

LET'S
SEE... HOW
ABOUT
THAT?

IN OTHER
WORDS THE
THREE
FORMED A
LOVE-
TRIANGLE.

IN
THAT
CASE.

WHY DON'T
WE ADD A
SCENE WHERE
CHUUKOU AND
YUUKAO MEET
FOR A TRYST?







How? Is
Kousen
angry?



DIDN'T YOU
DECIDE THIS
WITHOUT
CONSULTING
THE ONE
WHO WILL
ACTUALLY BE
DOING IT?



"LAWRENCE AND KOUSEN"

It's their 10 years relationship (shows things from 30 years ago (30 volumes in total)).

A great literary work, presenting the growth of the magnificent love between the famous knight Lawrence and Princess Kousen!

LAWRENCE
AND KOUSEN...
TOGETHER ONE



I
WANTED TO STOP
TIME IN
THAT
MOMENT
OF EUPHONY!

IF I
TURNED THAT
PAGE, THE
TWO WOULD
BE PULLED
BACK INTO
THE WHIRL-
POOL OF
THEIR UN-
JOYED DESTINY!

WHEN
I FINALLY
REACHED THAT
CHAPTER, I
STAYED AT THE
BEDSIDE FOR
ONE FULL
HOUR WITHOUT
EVEN BLINK-
ING!

Lawrence...

OUT OF THE
TOTAL 30
VOLUMES,
THE READER
WAS TANTA-
LIZED FOR 30
VOLUMES
BEFORE
LAWRENCE'S
KISS BECAME
FINALLY
TAKEN PLACE!

YOU'LL BE
FINE. AFTER
ALL, A KISS IS
JUST A MO-
MENTARILY
TOUCHING OF
LIPS!

LET'S
DO IT!

THAT'S HOW
DEEP IS THE
IMPRESSION
OF A KISS-
SCENE!

IT WON'T BE
CONSIDERATION
TO SAY THAT
LAWRENCE-SAMA
IS THE EUROPEAN
EQUIVALENT OF
WAKABU DOKO.
JUDGING BY HIS
KISS-SINGING
PATTERN!

LET ME TELL YOU
THAT! THE FIRST
KISS-SCENE MIGHT
BE IN VOLUME 10,
BUT THERE ARE
VARIOUS PLAYFUL
SCENES IN WHICH
IT'S HARD TO TELL
IF THEY MISSED OR
NOT TO KEEP THE
READERS INTER-
ESTED!

"SOME-
THING
LIKE"
...!!

I UNDER-
STAND, IF
YOU PUT IT
THIS WAY

THAT'S
SOME BIG
TICK FOR
SOMEONE
WHO'S ONLY
KISSING!
IS SOMETHING
LIKE "LAW-
RENCE AND
WAKABU!"

YOU WANT
ME TO WHA
RIGHT...?

SHALL WE
PRACTISE,
THEN?

WAKABU...





This is
practice.



AND THEN
WE PART.



WE
KEEP
IT

FOR A
MOMENT.



PRODUCER

Practice...



RIGHTY







WELL,
THAT MAN IS
PRETTY COOL,
DESPITE
COMING FROM
THE EXTREME,
SO IT'S ALL
RIGHT, BUT

I CAN'T
BELIEVE
YOU WOULD
PROPOSE AN
ADDITIONAL
SCENE FOR
SOMEONE
ELSE, TORI.



cuddle

IF YOU JUST
WAY THE WORD,
I'LL REFUSE
AND-

IF NO, I
COULD
REFUSE, YOU
KNOW?

TORI
ABOUT YOU
SUGGEST?

DO YOU
WANT
TO KISS
ME?

MAY
KISS
YOU?





HEY, TOMOE...
WHY ARE YOU
SO OBSESSED
WITH HER?

stand



WHY WOULD I
ASK YOU FOR
SUCH A FAVOR
AFTER I PRO-
POSED THAT?



NOBODY COULD
RELEASE ME UP TO
YOU, TOMOE!!

EVERYONE
ALWAYS
THINKS
ONLY YOU.

YOU ALWAYS
STAND
ALONE ON
THE TOP,

I THOUGHT
YOU NEVER
SUCCEEDED IN
INTEREST IN
ANYONE.

STOOD OUT
EVEN MORE
BY WINNING
SOMEONE
TO COMPETE
WITH HER.

PRINCE
GENE





BUT I'M SURE
THAT WHEN IT
COMES TO THE
REAL THING,
IT'LL ALL BE
WELL!



SOME PRACTICE
JUST DIDN'T
DO WELL...
THAT'S ALL!

I-I'M FINE!

NO MORE
OF THAT!



I THINK THE
REAL THING
ALREADY
FAILED...



He just
didn't

want to
do it with
me...



FOR
EXAMPLE,
PRETENDED
FRIENDS... AND
SO ON!



NOTHING I JUST
THOUGHT
HOW DIS-
SENT YOU
THO ARE!

EXCUSE
ME?

WHEN
TALKING
THERE ARE
NO MORE
WAYS TO
GO ABOUT
CERTAIN
THINGS!



Anna, I
feel better.

There
was a
method
too.

KOMORI
WAS SOLD
FOR SOME
REASON,
BUT ALL
PERSUASION
WAS, SOME-
HOW!



Ah!

I SEE! THEN
WE'LL JUST
HAVE TO
MAKE DO
WITHOUT THE
RISCHING!



IT'S A WHOLE
DIFFERENT
STORY IF THE
TWO ACTORS
HAVE CHEMIS-
TRY BETWEEN
THEM.

AND, JUST
NOTICED
RECENTLY
PLAYBACK
ACTING
BEING
NEARLY
IMPOSSIBLE.

IT IS HARD
TO REFLECT
ON THE
REALISM AND
TENSION.



IF THAT
HAPPENS, THE
CHARACTER OF
CHAKO (TAKA-
SHINJI) TOOK THE
TROUBLE TO
SUPPORT...



THIS... MIGHT
NOT GO VERY
WELL.



I feel
better.

BUT

THEN IT WILL
BE DIFFICULT
TO GET A
GOOD SCENE



WHAT WILL
YOU DO,
PRODUCER?

HE ABOUT
EVEN DECIDE
TO REDO
OSAKADA'S
CHARACTER
FROM THAT
RUN-SCENE
BEFORE.

WELL, THE
DIRECTOR
WOULDN'T BE
CONVINCED
BY SUCH A
CHARACTER.



Kou...

Kamashi!

WHAT
DO YOU
WANT?



I THOUGHT I
SHOULD CHEER
YOU UP AS
YOUR SENPAI
IN THE SHOW-
BUSINESS
WORLD!



SPEAKING OF
WEDDING, YOU
LOOK PRETTY
GLOOMY FOR
SOMEONE WHO
JUST GOT AN
EXTRA SCENE.

YOU
WEDDING
SCHEDULE
RUFF?



HA, SPEAKING
OF WEDDING, THE
GLASSES-ORAL
ALWAYS TAG-
GING ALONG
WITH YOU IS
PRETTY TASTE-
LESS, TOO!



IN THIS DAY
AND AGE
HA-HA-HA!
WHAT A
COUNTRY
BURNON!

YOU'RE
SCARED OF
THE WED-
DING?



YOU MAKE
SUCH A
FINE
SUNNY-
GLASSED
AND
BITTER-
GUY..IT

SHOULD I
GIVE YOU MY
PART TREAT
IF YOU WANT
TO GO AT IT
SO BADLY

YOU
SUNNY-
GLASS-UP
IDIOT.

WHAT WAY
IS THIS FOR
PROPER-
MORALS TO
SHOWN



THAT'S
NOT IT.



THAT'S
RIGHT. I'LL
DO IT, ONCE
I'VE GIVEN
WORD TO.



YOU HAVE
RESPONS-
IBILITY.



I REALLY
WANT TO
SATISFY
HER, BUT



YOU HAVE A
RESPONSIB-
ILITY TO SATISFY
THE PERSON

WHO WANTS
TO SEE YOU
ON THE BIG
SCREEN.



I DON'T
HONESTLY
HAVE THE
SELF-
CONFIDENCE
TO DO IT.

WHEN SHE
SAID THAT
FACE.



TOO BAD,
THEN THIS
ARRANGE-
MENT WILL
GO TO WASTE.



SO YOU'RE
GOING TO
STEP DOWN
YAGAMI?

WHAT
ARE YOU
TALKING
ABOUT?



JUST WHEN I
WAS ABOUT TO
INTRODUCE YOU
TO THE BRILLIANT
SUBSTITUTE
ACTOR, I FOUND
FOR YOU.



A
DOUBLE ?





THINGS
WOULDN'T TAKE
PART IN THIS
SCENE, SO I
HAD TO TAKE
EMERGENCY
MEASURES.

TOHOKU-
KUN...?

WHOM
TRUST?

chapter

CHAPTER



FROM A
TENDER AGE,
I'VE BECOME
FAMILIAR WITH
VARIOUS
SITUATIONS,
METHODS,
INTENSITY AND
DEPTH FOR
KISSES! (BY
"LAWRENCE
AND ROSES")

LEAVE
THE
KISS-
SCENE
TO ME!

IT WILL BE
ALL ABOUT IF
THE CAMERA
IS AT AN
ANGLE WHICH
DOES NOT
CATCH THE
FACE

Savor

Determination

PLEASE, IF
YOU WON'T
DO IT,

WHAT
ARE YOU
THINKING...?

ALREADY?

MAY I DO IT
INSTEAD?

Kiss

State



EH?



SHOW ME
WHAT YOU
CAN DO

IF YOU WANT
TO BELT ME

AD-
DITIONAL
SCENE,
YUKIHO
AND CHIA-
JOJO'S
PART!





IT'S ALL RIGHT,
I UNDERSTAND
THAT YOU DON'T
WANT TO DO IT
ANYMORE.

WHAT ARE
THEY DOING,
STANDING
LIKE THAT?

I WILL
HAVE
MY OWN
VIBE.

I WILL
LEAD
YOU.

YOU WON'T
HAVE POWER
OF MINDS
UNLESS YOU
UNDERSTAND

WE WILL
PROTECT

YOU
STAND
AND STAY
SAFE.

WE
STAY
TOGETHER



AFTER
ALL

IT REALLY PAST
EVERYONE TO
RECOGNIZE
ROUSEN.



WE'VE BEEN
TOGETHER
EVER SINCE
WE WERE
BORN.

WE
HAVE THE
CHARACTER.

THAT'S
WHY WE
CAN DO IT.



Ah!

THAT'S
NOT JUST
LIKE THIS--



I APOLO-
GIZE THAT

YOUR
PARTNER
HAD TO
BE ME.



IT'S FINE IF
YOU JUST
PRETEND...

IT'S FOR THE
SAKE OF ALL
THE GIRLS IN
THIS COUNTRY



I APOLO-
GIZE...



*Honestly,
purely*

IT'S ALL
RIGHT IF
IT'S JUST
PRE-
TENDED.

SO MAKE
ME...
DREAM.

*Make
me
yearn*

*to be
loved.*

IS NOT.
SOMEONE
HE CAN
EASILY
EMBRACE.

At least,
girls see
such
dreams...

LOVES

TO A MAN,
THE WOMAN
HE TRULY



*is what's so
good about
shoujo manga,
isn't it?*

And
thus,

"Genji -
the night
before"

I BECAME
A FAN OF
YAGAMI-
KUN, TOO!

BUT
TOMOE-
SENPAI'S
SCENE IS
IRRESIST-
IBLE, TOO.

THIS
CHUJOU
BOY WAS
AMAZING!

Because
of the
bold
style
made of
Chojou,
among the
re-make
band of the
old master-
piece "Gerg
Manager!"

Because
of the
bold
style
made of
Chojou.

this became
famous in a
work, presenting
Hikaru Gerg's
greatness in a
new light.

CHUJOU!
AND SUCH A
SCENE IS
ONLY GOOD
ENOUGH FOR
A POINTSET

WHAT
DOES ONE
HAVE TO
DO TO
MAKE
SUCH
SCENE
BLOOMY

I'M SO
PAINED
OFF!
WHAT'S
WITH THIS
BLOODY-
SHARPLY
ATRO-
SPHERE!

YOU TWO LIFE
CAN'T DO WITHOUT
SOME HONESTY!

AND THE
SCENE WITH
HIKARU AND
CHUJOU
COMPETING
HIT THE 50%!

DRAMA
RATINGS
40%!



CHIPS COMING
AT ME PICKING
A FIGHT ARE
PRECIOUS
ITEMS.



IS THIS
WHAT YOU
WERE
REALLY
JAMING
FOR?

I WAS REALLY
SURPRISED WHEN
YOU CALLED ME SO
SUDDENLY JUST
BEFORE THE START
OF THE SHOOTING AND
TOLD ME TO SEND
THE SCUMB-BOY
OVER BECAUSE YOU
HAD A MAJOR PART
FOR HIM.



IT'S SO MUCH
FUN. I FOUND
SOMEONE TO
PLAY WITH.



YES,
KOURU,
YOU ARE.



AFTER
EVERYTHING
YOU'VE DONE,
YOU MUST
HAVE
ALREADY
REALIZED IT, HAKKO.

YOU HEARD
WHAT I SAID,
RIGHT?



YOU
SAID YOU
WOULDN'T
DO IT WITH
ME, AND
YET...

And as
for us...



MADE OF
NICE PRO
MATERIAL!



I KNOW YOU ARE
THE KIND OF
MAN WHO
CAN PLAY
THE PERFECT
POWER-
CHARACTER!



YOU CAN MOVE
THINGS OUT
EVEN WITH
PARTS! YOU
DATE AND YOU
CAN SAY EVEN
THE MOST EM-
BARASSING
LIES!



WE'LL BE
TODAY!
OUR WHOLE
LIVES
DAY!



NOBODY
WOULD
GUESS
HE'S THAT
DEE-
DOTTLE-
GLASSES
GUY OVER
THERE!

HEY
BARD-
MAN,
LOOK,
THIS IS
ROBERT'S
SPECIAL
FEATURE!

Back
to square
one, oh



WELL,
WHATEVER,
NO NEED TO
GET WORRIED
UP



But...

This is the
way to make
him pro
material



That's
right.



what
should
I do?

NOW!
LET'S WORK
HARD WITH
TODAY'S
PRODUCE,
TOO!

LET'S SEND
DREAMS TO
ALL THE
MACHINES
IN THIS
COUNTRY!

L...

can't
stop

the
throbbing
in my
heart.

Produced / THE END

Mishonen Produce



超順利♥翩翩帥氣美少年改造計畫

超華麗地……
在源氏世界里
進行PRODUCE♥

彩頁
50p

美少年加冕

美少年加冕

HCO.
發售中!!!

—ノ瀬かおる

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AERANDRIA

The silent souls behind playful words

Mishounen Produce vol 02 cho8

SCANNER: LACAILE

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITORS: MYA

QUALITY CHECK: LACAILE

I'm sorry, Eschirian... I also forgot who you are... and... what did you
do again?

- Lacaille



YESTER
YESTER

STORY

STOP,
KOUSHEN
STORY

DON'T BE
TOO HASTY

LET'S GO
SUPER EDITION
HIGH-LEVEL...

VROOOH

WATERFALL
BASIN DIVE!



MISHONEN
PRODUCE



WHAT WILL I
DO IF I CAN'T
READ LATE-
NIGHT
AND POWER
JUNKIES?

THAT'S WHY
I TOLD YOU
TO STOP!

MY MAN-
GAAAA!!!



THIS GUY IS
SUPPOSED TO BE
A MAN, SO WHY'S
HE SO FRILLY
AND SHAKELY?

IT'S YOUR
OWN FAULT
FOR WALKING
AROUND WITH
BLANK AN OLD
BAGGLO-
MAGNET

Grab



There are
no other
children.

The two
of us are
the only
people
born after
1992

There is
no book
store or
even a
conve-
nience
store.

That is an
extra
super
deep
provincial
village.



NO
DON'T KISS!

HEY,
KISSING!

THIS IS
THE MAIN
CHARACTER
LAWRENCE-
KISS!

LET'S PLAY-
FIGHTING WITH
IN LAWRENCE
AND ROBERT!
YOU WILL BE
LAWRENCE-
KISS!



YOU ARE GOING ON IT!

THE GREAT MOUNTAIN!

WE'RE GOING ON AN EXPEDITION THERE TODAY!

I HEARD THERE'S A SWAMP IN THE GREAT MOUNTAIN WHERE A MAGICAL TREE-FRUIT LIVES!

RAATHER THAN SUCH A DUMB GAME.

So inevitably, we had only each other to play with.



GIVE ME A BREAK.



IT'S DANGEROUS THERE ARE MANY TRAPS.

AND I DON'T WANT TO GO.



WE'LL BE THE MAIN CHARACTER! IT'S ONLY THE TWO OF US, BUT I BET IT'LL BE SO MUCH FUN!

SO YOU PREFER PLAYING LARPER AND ADVENTURE TO EXPLORE THE MOUNTAIN?

Excited

AAAA, IT
SOUNDS
BORING WHEN
I SAY IT.

"ONLY THE
TWO OF
US"

Ribbit

rustle

GOOBY
GOOBY

Grab

THE
POSSIBLE

CAN IT
BE... IT

Ah
FROG
CROAKING
??



This is the last of the set
of a page around column.

I read the story in volume
one, but really everything
happened to first.

I wanted to keep getting
my heart to you with my
tearful (finally) enough
last. The first.

And I still had the
greatest legend to tell you.
The "New" and last
presented by "water".

And you wouldn't just
read when I told you the
story of "The first and
the thousand you and the
last yourself".

Really, what is just.

And so, I really hope
from the bottom of
my heart that we will
meet again.

The rest all from
Ichiro's story.



If you like, you can
share your thoughts
and comments on the
story with me in
the address.

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Tokuichi, Chiyoko
Kondo, Kengo, and
Ichiro. All rights reserved.
The Ichiro story.







THE GAME
REPRODUCTION
YOU AND YOU
COULDN'T
MOVE

YOUR PLAN
TO CATCH
THE FROG
CRAWLED,
RIGHT?

AND WHY
WERE YOU
ILLUSTRATING
THAT?

YOU SAID
YOU
WOULDN'T
COME...



YOUR
MIND
IS ALL
RUINED
TO BE?

AND YOU
HAVE SOME
EVENS, EVEN
THOUGH YOU
SAID YOU
TREASURE IT
SO MUCH

SHUT
UP.



WAAAH!

THAT
MIND
WAS IM-
PORTANT
TO HER

LET'S
APO-
LOGIZE

wasn't
my fault,
right?



BY A
SMACK?



YOU WERE
BITTEN?



WHAT
IS IT,
KAZUO?

GAHHHHH



YOU LOOKED
AS IF SOMETHING
WAS WRONG
EVEN YOU
CAME HOME
WITH ROUSSEL-
FUN

WHY DON'T
YOU SAY
SO EAR-
LIER?



ONLY
STUFF

HE
Said
HE
HATES

IT DOESN'T
HATED...



ON YOUR
LAWRENCE
AND
ROUSSEL...

YOU
GOT
HUP



KOUSHI IS
NOT SO IM-
PORTANT

BECAUSE

IT'S
ALWAYS
THE TWO
OF US.

YES!
THAT'S IT,
ROUSE!

ANYTHING
YOU WISH,
SIGNORINA.

THAT'S
NOT HOW
LADIES—
GAM! IST

WRONG!

YOU FEAR
ROSES
AT THE
BACK!

WOMEN
FIGHT—
ING
BRIST!

SOFT
LOVE
EVEN
FROM
YOUR
FINGER-
NAILS!



IT'S PUNISH-
MENT FOR
POCKING MY
PRECIOUS
CHILDHOOD
FRIEND!



WE'LL MAKE A
BLOOD-BATH OF
THE GUILS WHO
WERE LAUGHING
AT YOU WHEN
THE ENTRANCE
RESULTS WERE
DISPLAYED!

THAT'S
HOW
WE'LL
ATTACK
THE AB-
TERRORISM



SOUNDS
LIKE FUN

I AM
A
PERSONAL
PHOBIC



BUT...

YOU GROW UP
WONDERFULLY
HOUSE!

BY THE
WAY...

SINCE WHEN DID
YOU STOP HAVING
THE LAWRENCE
PLAY-PRINCE?

WHEN WE
WERE LITTLE,
YOU WOULD
NEVER PLAY
THAT WITH ME.



Splash

?!?

HERE
WE
GO!

Wroom

GURGLE

ROUSEI
-COUGH-
WHAT ARE
-GURGLE-
YOU DOING

Water from the super extra deep countryside

and only have each other to play with

AS LONG
"BUBBLE" AS
YOU ARE HAPPY
"BUBBLE"

AS LONG
"BUBBLE"



Drown

MY "LAWRENCE
AND ROSES"
IS DRIPPING!!

with my precious persons...

END-OF-VOLUME MANGA ICHINOSE KAORU

How did you like Mushouren Produce volume 1?

Hello, it's me again, the author Ichinose Kaoru.

Did you enjoy it? So, I had some pages left at the end of the volume, so I decided to draw you a manga about the author.



I wasn't too surprised to wake up one morning and realize all this has been a dream.

I already saw this in the futures in the volume, but this wings started out as filler.

and now it already has two volumes published. It still feels weird. It's like I'm living in a dream.



So as I approached my beloved Hologram screen, I saw that my own manga, my own wings were there. It was...

Shoot



So I decided to let the dream land book-store.

Ready to go



On volume 1's first day of sales.

I... I wanted it would be a chance to write out being such a once in a lifetime event as my first volume's first day on sale. So I wanted to see with my own eyes my own manga arranged in the book-store that stands in the fields of happiness.

I'm the kind of author whose first draft gets back the ground.







I want to
be able to
show an even
better message
to everyone's bill
of you.



I'm looking
forward to
more working
with everyone!

People who helped me with this volume

My family, friends, and others all my
relatives, everyone from the editorial
to everyone
Also, everyone who read this story in the
Thank you very much!



AERANDRIA

The silent souls behind your favorite releases

Mishounen Produce vol 02 extra chapter

SCANNER: LACAILE

TRANSLATOR: MARI

PROOFREADER: LACAILE

EDITORS: MYA

QUALITY CHECK: LACAILE

Maybe it's just me, but I don't think I'd like a declaration of
affection made while I'm being drawn. But you know, that's
just me. *shrugs* XD

-Lacaille